

News and Gossip of Screen and Stage

Holbrook Blinn, the wonderful Broadway star with William A. Brady, will appear in the Brady made production, "The Weakness of Man," a five act drama of powerful theme, by Lloyd Sheldon, at the Orpheum theater tomorrow. The story tells vividly of what depths a man can sink when the lust of life and pleasure is ingrained so deep in him that domestic life is a torture. An all star cast of famous players is in able support. Howard Estabrook and beautiful Jean Sothorn are to appear in another chapter of their famous serial drama, "The Mysteries of Myra," in connection with the feature, and the combined showing of these two excellent offerings together with a special prepared musical program will give the patrons of the Orpheum a splendid program for tomorrow.

Monday's feature at the Bijou, "The Alster Case," with Ruth Stonehouse and Bryant Washburn, is a five act V. L. S. E. production and interesting. It is a detective story and of course a love story. Who killed Cornelia Alster? It puzzles all spectators and keeps them keyed with excitement and wonder to the end. The added attraction Monday will be Harry Myers and Rosemary Theby in a comedy. This is the first appearance of this celebrated couple in comedy. They are not of the slapstick variety, but provide neat, clean fun.

A bank would be just as strong financially if it did not have marble wainscoting, bronze doors etc., but it wouldn't get as much business. It would hardly retain the confidence of the public. A policeman could do his duty just as well, dressed in a blue shirt and overalls, but would you have as much respect for the law he represents were he to be so dressed? He must look the part to preserve the law. So it is with the film business. The Bijou theater management is always on the quiver to see that its pictures are proper subjects with the highest class actors, to have everything connected with the theater, so putting it on a par with the dressed up bank and policeman.

The feature attraction at the Robinson Grand Monday will be a Paramount Lasky production, "A Gutter Magdalene," starring Fanny Ward. Miss Ward created a sensation on her last visit here in "The Cheat." In "A Gutter Magdalene" Miss Ward, as Malda, finds redemption in her allegiance to the Salvation army. As a worker for this great cause her path recrosses those whom she knew in other days. Temptation is thrown in her way again. The manner in which she successfully combats these temptations forms the remainder of the story. The added attraction will be the Paramount pictographs.

For the coming week the Palace has booked one of the best tabloid musical comedies in the business, namely, the "Winter Garden" girls, featuring Jack Grant in singing and eccentric dancing. This show carries its own scenery and comes to the Palace very highly recommended by different managers who have played them. It will present three different bills during the week. The opening bill Monday will be "The Suffragette General."

"The Parson of Panamint," by Peter B. Kyne, will be the next Paramount picture in which Dustin Farnum will appear. This will be



Dustin Farnum
Pallas-Paramount Star

the biggest production yet made by the Pallas Pictures Company for Paramount. The story originally ran in the Saturday Evening Post.

A motion picture company has been organized to star Margaret Anglin.

Alice Joyce has now signed a long time contract with Vitaphone.

Louis Mann is to appear in a new comedy.

A new musical play of a fantastic type is called "The Golden Lily."

Sam Sothorn will make another tour in "A Pair of Silk Stockings."

Will Deming, who scored in "It Pays to Advertise," has made as big a hit in "Nothing But the Truth."

A new comedy by Alfred Suro will be among the Shubert productions for the coming season.

John D. Williams is to present his new play, "An Enemy of the People," next season in New York.

Doris Keane will probably next be seen in a dramatization of "The Book of Carliotta," by Arnold Bennett.

Whitford Kane is co-author of a play in which he will appear the coming season.

"Maid o' the Mist" might very appropriately be the name applied to Billie Burke, when she wears the shimmering gray dress she dons for a scene in one of the chapters of "Gloria's Romance," the motion picture novel from the pens of Mr. and Mrs. Rupert Hughes which is being photographed at the George Kleine studios in New York City.

This misty gray dress is composed entirely of gray silk tulle, and of course the skirt is full, and equally of course, the skirt is longer than on most dresses, because the owner is Billie Burke and the style is just a little later than the latest—as in the case with all of Billie's Lucile, Henri Bendel and Balcom frocks.

The skirt being the largest part of the dress naturally counts itself the

Film fans who regretfully remember the passing of "Stingaree" will welcome their hero, True Boardman, in his return to the screen in "The Girl from Frisco," Kalem's new series.

One of the prettiest girls at the Balboa studio is Lucille Plett, a St. Louis girl. She is a beauty of the best blonde type and undoubtedly has a future on the screen.

Universal-Director Otis Turner is at work on the filming of "The Undercurrent," featuring Flora Parker De Haven, which will be released in five reels. Jack Mulhall plays opposite Mrs. De Haven.

Sessue Hayakawa, the Lasky Company's Japanese actor, will shortly be



Miss Billie Burke.

most important, so it should rightfully be described first. Around the bottom is a full box-plated frill of the tulle—silver-edged—then half way up is another. Three strips of cream-colored silver lace are a decorative note on the front panel of the skirt. These stripes are of unequal length, the one nearest the hem of the skirt being the longest, the middle one is some two inches shorter, and the highest one of all still shorter. These graduated bands of silver lace are repeated on the full sleeves quite near the wrist and also appear on the front of the waist.

The rest and main part is all misty tulle, gray and cloudlike. Can't you imagine the picture sweet-faced, sunny haired Billie Burke makes in this nun-like costume? Though, for that matter, everyone concedes that she is a bewitching creature no matter which of the wonderful Lucile, Henri Bendel or Balcom frocks she is wearing in the various scenes of the great romantic novel from the pens of Mr. and Mrs. Rupert Hughes.

Paul Gordon has been engaged for "The Dawson," by George D. Parker, in which their author's wife, Kathleen McDonnell, will star.

Laura Hope Crews is to appear in Audette in a condensed version of A. E. Thomas's play, "Her Husband's Wife."

A new comedy is to be produced called "Miss Devil-may-care," in which Rosamond Carpenter will have the leading part.

Frederick Warde has just completed a big feature photo-drama of Shakespeare's "King Lear" for the Thanbouser Corporation.

And now the powers that be in the world of fashion have come forth with a bewitching new creation named in honor of the Selig star, the "Fritzi Brunette Vampire Veil."

"Caliban of the Yellow Sands," the Shakespearean masque, by Percy Mackaye, produced at the Boston City College, is to go on tour after rewriting by the author.

Margaret Romaine and Charles John Thomas are to be starred by the Shuberts in a musical-comedy. Another Shubert musical comedy star will be by Clifton Crawford.

Frances Nemoy is a well known screen comedienne who is making her return how after a long absence. She is now seen in Kalem's laughmakers featuring Sis Hopkins and Ivy Close.

gin rehearsals in his new play, written especially for him by Elizabeth McGaffey and prepared for the Paramount program by Eva Unsell.

Roy McKay has joined the Mutual forces and will assist Rube Miller in directing. He will also play important roles in these Vogue comedies. He has a keen sense of comedy situation and is as bright as a whip.

Adelaide Woods, well known among patrons of the screen through her effective portrayal of character leads, has been engaged by Pallas Pictures to appear in important roles for the Paramount program.

The Thanbouser Film Corporation announces that it has arranged with Pathe for the release of two five-reel features a month on Pathe's program of Gold Rooster plays, beginning in August.

Did you know that Charles Chaplin was left handed? No, neither did we until we saw him playing his violin in "The Vagabond," third of the Chaplin-Mutual releases.

"Or course we all prefer sweet roles," says Juanita Hansen, American-Mutual star, "but sometimes the exigencies of casting make it necessary to play heavy roles, not entirely pleasant to portray, but generally requiring a deal of activity."

In such portrayals one is often inclined to overact and must guard against that continually for fear of meeting with censure by the public. "There is one thing I wish you all to remember and that is to play naughty parts on the stage one must necessarily be very nice off the stage, because naughty parts to be effective must be naughty nicely, and unless one really is nice, this paradoxical effectiveness cannot be possessed."

Mutual has acquired some new faces, which will appear in Vogue comedies in the near future. Lillian Hamilton will be Rube Miller's new leading comedienne and will play in connection with Ben Turpin, Harry Harkins and O. Evans.

Among the many accomplishments of Charles Chaplin, the Mutual comedian and most talked of actor in the world is the ability to sketch and paint. Critics say that with training

he would be an artist of note as he is a born caricaturist.

Crane Wilbur, now starring in two reel Centaur-Mutual, makes his second appearance in "The Fool's Game," for release by the Mutual July 15. John Oaker and Mae Gaston, members of Wilbur's company, have the chief supporting roles in this production.

Lydia Yeamans Titus, the well-known character actress and one of the cleverest comediennes of the American stage, known throughout the length and breadth of the land, has rejoined the Universal acting forces at Universal City.

A master plot in fourteen chapters is the best description that has yet been given of "The Grip of Evil." It isn't a serial, but fourteen photoplay pearls strung upon a single golden thread of interest, and it answers a question that you have asked. Balboa is filming this piece for Pathe.

An amateur's scenario, produced exactly as written with all its faults and merits intact, is the novel idea of Knocknocker Star feature just released. It will have to go some at that to get ahead of some of the regular stuff that is thrown upon the screen.

True to its stated policy of presenting only filmed versions of popular novels by the greatest modern writers of fiction, the Clara Kimball Young Film Corporation this week purchased the rights to "The Foolish Virgin," by Thomas Dixon, author of "The Birth of a Nation."

Essanay announces that the new series of George Ade's Fables in Slang are more popular even than those which have gone before. The next two to be released are "The Fable of the Small Town Favorite Who Was Ruined by Too Much Competition," and "The Fable of Books Made to Balance."

James Young, the Lasky director of Paramount pictures, at the completion of the Blanche Sweet production of "The Storm," will direct Miss Sweet in "The Unconquered," a story written especially for the star by Mrs. H. C. De Mille and prepared for the screen by Leighton Osmun.

"A remarkable and true interpretation of sculpture and the feminine form" was the sculptor's verdict on "Purity," the seven part American-Mutual special production featuring Audrey Munson, after a view of the picture in the Mutual's projection room this week.

The Selig-Tribune, released in General Film service, presents German war pictures smuggled into this country showing the latest details of the great European conflict. Interesting pictures from Mexico are shown. The latest number of the Selig-Tribune upholds the excellent standard set by this news reel.

"The press has been for countless years the chief of all publicity mediums," says Charles Chaplin. "It keeps alive every spark of interest that exists in the movements of the people with whom it deals. Furthermore its aid is invaluable, and almost indispensable in heralding every new production."

"The Prince Chap," written by the well known author and dramatist, Edward Peple, will be the Selig Red Seal play released through V. L. S. E. on Monday, July 24. Special scenes for this drama were filmed in California, Chicago and New York City. Marshal Neilan directed the production and also plays the title role of "The Prince Chap."

The cast supporting Cleo Ridgley and Wallace Reid in "The House of the Golden Windows," which is now being produced under the direction of Director Melford of the Lasky Company, includes, besides the two stars, James Neill, Mabel Van Buren, Bon Fleming, Marjorie Daw and Little Billy Jacobs.

John W. Noble is now engaged in directing the big screen production of "Romeo and Juliet," starring Francis X. Bushman and Beverly Bayne, for the Metro program. Usually he has one man as his assistant, but on account of the many intricate problems and the elaborate character of the production he has four assistants.

Ann Pennington, the Ziegfeld "Follies" star, who is soon to make her motion picture debut with the Famous Players on the Paramount program, was right in her element the other day when a huge "theater" setting was erected in the studio for her. "Susie Snowflake," her first picture, is to be a musical comedy story, and some of the scenes will actually show her performing on the stage, with orchestra playing and audience applauding.

The return of Richard C. Travers to the Essanay studios after his three months in vaudeville was marked by an immediate start of a new five-act feature play, "Lost Twenty-four Hours," which was taken from the famous stage hit of the same name. He appeared in "My Country 'Tis of Thee," a two-reeler on a patriotic topic, and then without delay filming of the feature was begun. With him in the play are Marguerite Clayton and Warda Howard. It is a fast moving comedy with numerous amusing situations.

Lina Cavalleri, or "La Cavalleri," as she was known years ago when she sang in "The Follies Bergere" at Paris, and whose classic beauty is the marvel of men and the envy of women throughout the world, has been featured with her husband, Lucien Muratore, by the Pathe company in a Gold Rooster play, "The Shadow of Her Past," for release in the week of July 17.

Mutual has divided the Vogue comedy players into two companies. Rube Miller will direct one company with Roy McKay as assistant and with Ben Turpin and himself as chief funmakers. Lillian Hamilton, Harry Harkins and C. Evans make up the cast. Henry Kernan and Jack Gaines will direct the other corps. Paddy McGuire, Arthur Moon, Ed. Laurie and Gypsy Abbott have the leads.

Geraldine Farrar, the grand opera diva, and her husband, Lou Tellegen, are now in active training for their photodramatic season. They are spending a greater portion of their time each day fencing and horseback riding. The two have been at Coronado Beach for a brief vacation, waiting for Cecil B. De Mille, director-general of the Lasky Company, to start work on Miss Farrar.

Although no definite announcement has been made, it is reported that beginning in August or September, Pathe will release two features a month on its Gold Rooster Program instead of one, as at present. The Five Million Dollar Serial Program, approved by Mr. Berst, provides for an unbroken chain of two continued photoplays. Among the other features that will



FRANCIS X. BUSHMAN, STARRING IN METRO WONDERPLAYS

Francis X. Bushman, America's favorite screen star, who has appeared in hundreds of notable roles, will be seen in what he considers the greatest part in his career in "Romeo and Juliet," the elaborate screen adaptation of Shakespeare's immortal play, now in preparation at the Metro-Quality studios. This noteworthy addition to the silent art is being produced under the direction of John W. Noble and four assistant and associate directors. Extreme care is being exercised to have every technical detail absolutely correct and the story told in a most comprehensive manner on the screen.

Beverly Bayne, who shares stellar honors with Mr. Bushman in Metro wonderplays, will be seen in the role of "Juliet," with an unusually strong supporting cast.

Mr. Tellegen's first play is now in preparation and rehearsals are to begin shortly.

strengthen Pathe's greater program are the Lonesome Lake comedies, Goldberg cartoons, Pathe News, Heine and Louis comedies, colored scenes and educational subjects.

ROBINSON GRAND THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

Monday—Paramount.

Lasky Presents

FANNIE WARD

In

"A Gutter Magdalene"

Add Paramount Pictographs.

Tuesday—Metro

Harold Lockwood

And

May Allison

In

"The Masked Rider"

Add Mr. and Mrs. Sidney Drew

Also Pathe News.

Wednesday—Paramount

Daniel Frohman

Presents an All-Star Cast

In

"The Evil Thereof"

Add Burton Holmes Travels.

Thursday—Paramount

W. S. Hart

In

"The Bargain"

The First Time This Print Has Ever Been Used.

Add "Napoleon and Sally."

Friday—Fox

William Fox

Presents

Bertha Kalich

In

"Ambition"

Add "Pathe News."

Saturday—Paramount

Return of

Mary Pickford

In

"Madame Butterfly"

Add Paramount Bray Cartoon.

THE HOME OF THE PIPE ORGAN

ORPHEUM THEATRE

A Program of "Compelling Charm" this Coming Week.

"THE ORPHEUM" The House of TRIANGLE PLAYS

ALWAYS THE GREATEST PROGRAM IN THE CITY

Monday (Shubert)

the Brilliant Stage Star,

Holbrook Blinn.

—IN—

"The Weakness of Man"

(Five Acts)

A Brady Made Production as Advertised in the Saturday Evening Post.

Added Attraction:

"Mysteries of Myra."

Tuesday and Wednesday Triangle

Thos. Ince Offers the Marvelous Star

Wonderful

William S. Hart.

—IN—

"The Apostle of Vengeance."

(Five Acts)

Played in Rialto Theatre in New York last week at 50c. A Perfect Wonder—See It.

Keystone:

"His First False Step."

(Two Parts)

"Peg o' The Ring."

Featuring Grace Cunard and Francis Ford

Every Wednesday—Don't Miss It.

Thursday

The Marvelous Star

Harry D. Carey

—IN—

"The Three Godfathers"

(Five Acts)

Added Attractions:

Latest Pictorial News and Fashions—

Funny Cartoons.

Friday and Saturday Triangle

Thomas Ince Presents the Wonderful Stars

Mae Marsh and Robert Harron

—IN—

"A Wild Girl of the Sierras"

(Five Acts)

Direct from Rialto Theatre in New York

A Drama that has Defied Criticism

Mack Sennett in Keystone

Comedy

(Two Parts)

Featuring an All Star Broadway Cast. We urge you to see Triangle Plays. They have startled the universe.

BIJOU: THEATRE

The Coolest Spot In Clarksburg—Drop In.

Monday's Interesting Program

RUTH STONEHOUSE AND BRYANT WASHBURN.

"The Alster Case"

Five Acts

Added—Harry Myers and Rosemary Theby in One-Act Neat Comedy.

Added—One Reel Athletics, Wrestling, Billiard Match and Boxing.

TUESDAY

Charlie Chaplin in "THE VAGABOND"

His Latest Mutual Release

WEDNESDAY

WARDA HOWARD and "THAT SORT"

Five Acts.

THURSDAY

Billie Burke in "THE MESH OF MYSTERY"

Eighth Chapter "Gloria's Romance."